



Joaquín Torres-garcía: Constructing Abstraction With Wood

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Mari Carmen Ramirez, Cecilia de Torres, Margit Rowell

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256 pages

Présentation de l'éditeur

Joaquin Torres-Garcia (1874-1949) is one of the most influential artists to have emerged from Latin America in the early 20th century. His unique innovations in the medium of wood - constructed three-dimensional grids and planes known as maderas - foreshadow later artistic developments in Europe and the Americas (such as the work of Louise Nevelson). Torres-Garcia was also much celebrated for his work as a modernist painter, teacher, and author. This handsome catalogue focuses on Torres-Garcia's wood constructions and accompanies the first exhibition held in North America of these works and the first solo exhibition of the artist in the United States in over forty years. It includes essays by prominent scholars that discuss the creation of the maderas and their place in the debates surrounding abstract art in Paris in the late 1920s and early 1930s and in Montevideo, his hometown in Uruguay, in the late 1930s and 40s. It also includes newly translated writings by the artist. *Biographie de l'auteur*

Mari Carmen Ramirez is the Wortham Curator of Latin American Art and director of the International Center for the Arts of the Americas at The Museum of Fine Arts, Houston. Margit Rowell is an independent curator living in Paris. Cecilia de Torres is internationally recognized as the leading authority of the work of Joaquin Torres-Garcia. Yve-Alain Bois is professor at the School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey.

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