



## René Magritte - Catalogue raisonné, tome 4 : Gouaches tempéras 1920-1967

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*David Sylvester*

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356 pages

Présentation de l'éditeur

The Belgian painter René Magritte (1898-1967) was an outstanding figure in the Surrealist movement and is surely one of this century's major artists. Since the 1960s his work has had a massive and continuing influence, not only on art, but on the imagery of popular culture. Following the publication to critical acclaim of the first three volumes of René Magritte : Catalogue Raisonné, Volume Four, written by Sarah Whitfield and Michael Raeburn, presents a systematic survey of Magritte's works in water-based media (gouaches, temperas, watercolours and papiers collés) of 1918-1967. Maintaining the structure established in Volumes I, II and III, an illustrated detailed chronology of the artist's career precedes 570 illustrated entries which discuss the dating, genesis and history of each work. Substantial extracts are included from Magritte's largely unpublished correspondence, given in both original French and English translation. In addition, there follows an appendix consisting of untraced works of which there is no photographic record. The subsequent volume, to be published in 1995, contains an annotated bibliography, supplement and indices. Volumes III and IV are by Sarah Whitfield and Michael Raeburn. All five volumes are edited by David Sylvester. Biographie de l'auteur

Sarah Whitfield is the author of a number of publications including Fauvism (1991) ; the catalogue of Impressionism and Post-Impressionism, an exhibition at the Thyssen-Bornemisza Collection, Lugano, 1991, and the catalogue for the Magritte exhibition in London, New York, Houston and Chicago, 1992/1993.

Michael Raeburn is an editor, designer and producer of books and catalogues on the arts, including John Richardson's prize-winning study A Life of Picasso (1991). He is also an author in the fields of music, architecture, ceramics and painting. David Sylvester has been curator or co-curator of three major Magritte retrospectives in Europe and America, the first of them at the Tate Gallery in 1969. He published a short monograph in 1969 and a full-length one in 1992. He has also directed a film, Magritte : the false mirror (1969). His best known publication is The Brutality of Fact : Interviews with Francis Bacon (1975).

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