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304 pages

Présentation de l'éditeur

'Fashion is a big bubble, and sometimes I feel like popping it.' Alexander McQueen, 2009 This definitive publication on Alexander McQueen (1969 - 2010) invites you into the creative mind of one of Britain's most brilliant, daring and provocative designers. Accompanying the V&A's landmark exhibition Alexander McQueen: Savage Beauty, this comprehensive catalogue features 28 ground-breaking essays from expert fashion commentators and cultural scholars which examine the richness and complexity of McQueen's visionary fashion. The publication includes over 440 striking images, from intimate backstage portraits and editorials by leading fashion photographers to previously unpublished sketches and research boards from the McQueen archive. At the centre of the book is a Cabinet of Curiosities gatefold with a specially commissioned photo shoot that showcases McQueen's breath-taking attention to detail. The book closes with an encyclopaedic survey of all of McQueen's London collections, from his 1992 MA graduate collection to his final collection, posthumously presented in March 2010. *CONTENTS FOREWORDS Nadja Swarovski - Sponsor's Foreword Jonathan Akeroyd - Foreword Martin Roth - Director's

Foreword INTRODUCTION Andrew Bolton - In Search of the Sublime Claire Wilcox - Edward Scissorhands No. 1 A SENSE OF PLACE Christopher Breward - Su[i]ture: Tailoring and the Fashion Metropolis Ghislaine Wood - Clan MacQueen Louise Rytter - Central Saint Martins Abraham Thomas - Drawing a Line Susannah Frankel - The Early Years No. 2 ARTISTRY Claire Wilcox - Plato's Atlantis: Anatomy of a Collection Edwina Ehrman - Givenchy Helen Persson - Walking Out Anna Jackson - Refashioning Japan Jonathan Faiers - Nature Boy No. 3 SENSIBILITY Catherine Spooner - A Gothic Mind Eleanor Townsend - Memento Mori Kirstin Kennedy - Layers of Meaning Zoe Whitley - Wasteland/Wonderland No. 4 VISCERAL Lisa Skogh - Museum of the Mind The Cabinet of Curiosities Caroline Evans - Modelling McQueen: Hard Grace Clare Phillips - Armouring the Body Oriole Cullen - Crowning Glory No. 5 SPECTACLE Alexander Fury - Show, and Tell Janice Miller - Making-up Bill Sherman - Ghosts Keith Lodwick - Coup de Théâtre Jane Pritchard - Dance No. 6 Imagination Alistair O'Neill - The Shining and Chic Jefferson Hack - Fashion-able Susanna Brown - Nightmares and Dreams Encyclopedia of Collections - Kate Bethune Chronology Notes Further Reading Acknowledgements Picture Credits Index Biographie de l'auteur

Claire Wilcox is Senior Curator, Department of Furniture, Textiles and Fashion at the Victoria and Albert Museum and Professor in Fashion Curation, London College of Fashion, University of the Arts London.

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